

Endre Papp

CREATIVE PORTFOLO

Introduction

I'm a Vienna-based creative communicator with over a decade of experience in performing arts.

I bring a diverse skill set in various fields such as project management, communications, marketing strategy development, digital content, graphic design, and more.

I am passionate about driving positive change through impactful storytelling and value creation.





Artistic roots

With roots in professional acting, I bring emotional intelligence, rhythm and narrative depth to every project – whether it's a documentary-style video, a podcast series, or a hands-on environmental workshop.







After graduating as a theatre actor and immersing myself in the art world for a decade, a profound realization dawned upon me –

environmentalism and sustainability

weren't just passions; they were a calling. This revelation prompted a career shift, propelling me into the realm of entrepreneurship and specializing in green non-profits & start-ups.

References in Sustainability Communications



Projects

EU - Green Europe Project

ÖkoKlikk

Veszprém-Balaton 2023 - European Capital of Culture

UN - COP 26

EU - DEAR - GameON Project

EU - LIFE - AskREACH Project

International Theatre Workshop Forum

IMPULSTANZ - Coreographic Convention

UNICEF - Climate Heroes Programme

Where to Land Forum

ZÖME Festival

OISTAT - MOST 4.0 Conference

EU - 13 - INNO4CFIs Project

Latinovits Theatre - Sustainability Strategy

Brands

Miskolc National Theatre

FUTURE - Green Theatre Project

Friends of the Earth Hungary

CEEweb for Biodiversity

CIRCONNACT

NECTURE

ReStageGroup

Graphie Podcast Editing/ Design reness Raising Public Photographismg







Awareness Raising

I believe sustainable living begins with small, intentional steps – and sometimes, with uncertainty, dialogue and honest questions. Over the past years, I've been actively involved in promoting and deepening eco-conscious lifestyles through creative projects, community workshops and collaboration with green organizations. For me, sustainability isn't about restriction: it's about creativity, connection and conscious choices.

Living greener is not only possible – it's cool.

Public Speaking

Whether it's on TV, radio or in front of a live audience, showing up and speaking out has always been something I embrace with confidence.













FUTURE-Green Theatre Project

As the founder and project leader of the Future - Green Theatre Project since 2019, I've been on a mission to instill environmental consciousness within Hungarian cultural institutions.

One of my proudest achievements is spearheading sustainability strategies and targets, resulting in tangible transformations in 24 Hungarian theatres.

Graphic Design











Ubiq

EV charging service tailored for car-sharing companies



Predictive Charging Increase your EV utilization rates with our Predictive Charging service. It enables you to optimize EV charging

Based on Demand Use our Predictive Charging service to forecast vehicle-specific down times and establish efficient charging cycles (anywhere from full to partial charges).



Gane are the days wher you pull up to an "available' charging station only to fine it's unavailable

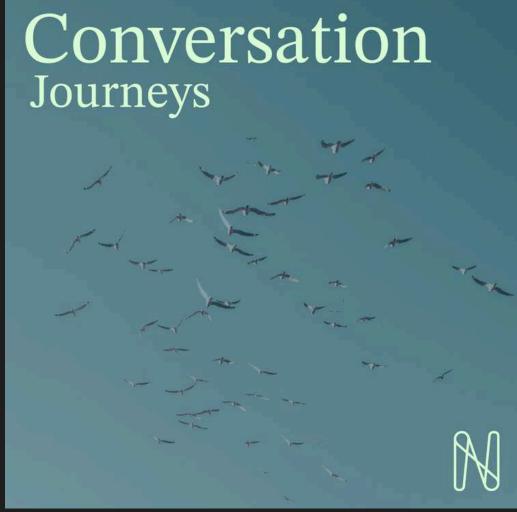
Our Predictive Charging service accurately predicts charging station availability while also proposing the most efficient charging station location based on future demand.











Podcast Editing/Voice Over

As a longtime podcast enthusiast, diving into recording & post-production has opened up an entirely new creative dimension for me. It allows me to connect more deeply with interviewees and topics, while shaping rhythm, tone and emotion through the editing process.

It's also a space where I can apply my <u>voice-over</u> and <u>narration skills</u> – areas in which I have hands-on experience.

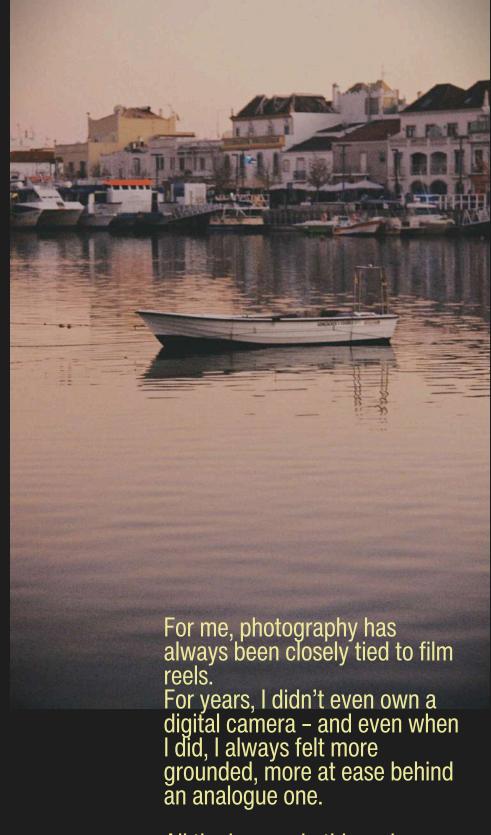
Photography

As much as I've spent years in front of the camera, I find a deep sense of balance and presence behind it. Photography has been an essential part of my creative life for many years.

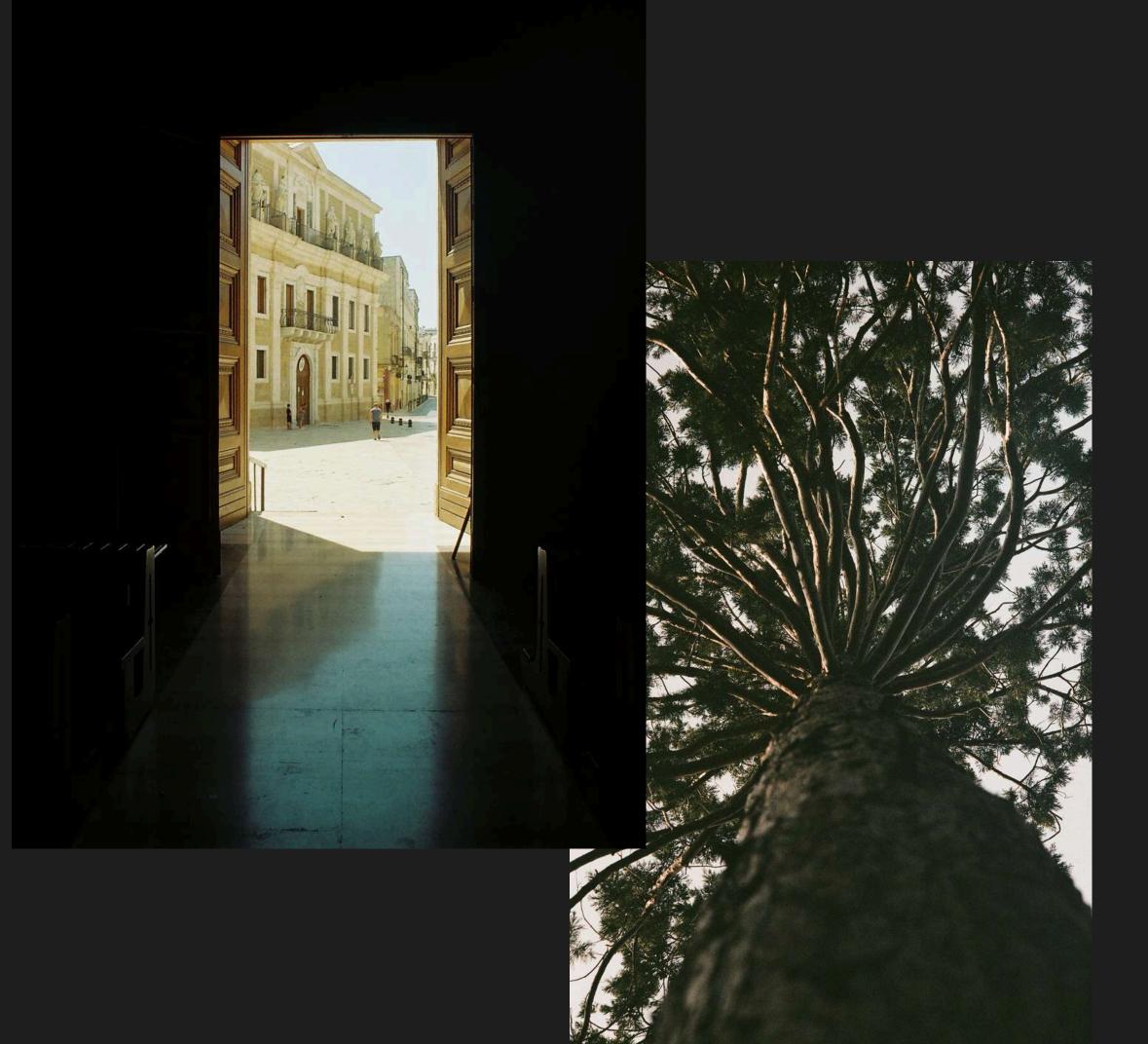
I aim to make the camera invisible: to create connection, not distance, between myself and the world I'm documenting.







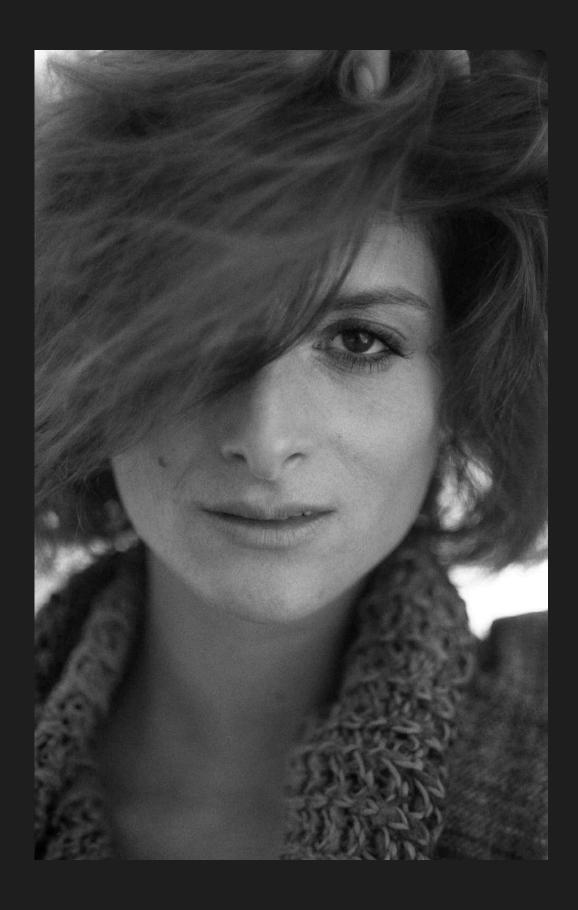
All the images in this series were captured on film, using a variety of formats and development processes.



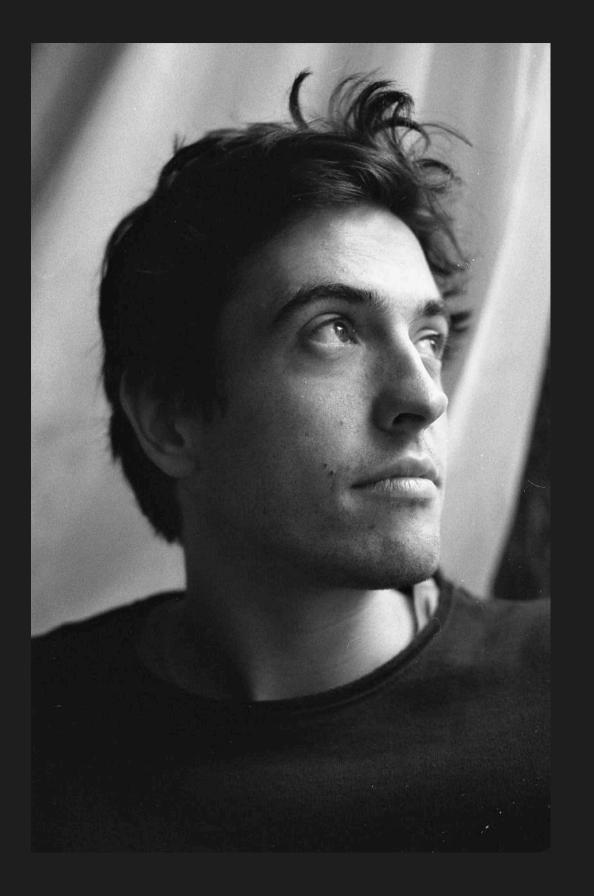






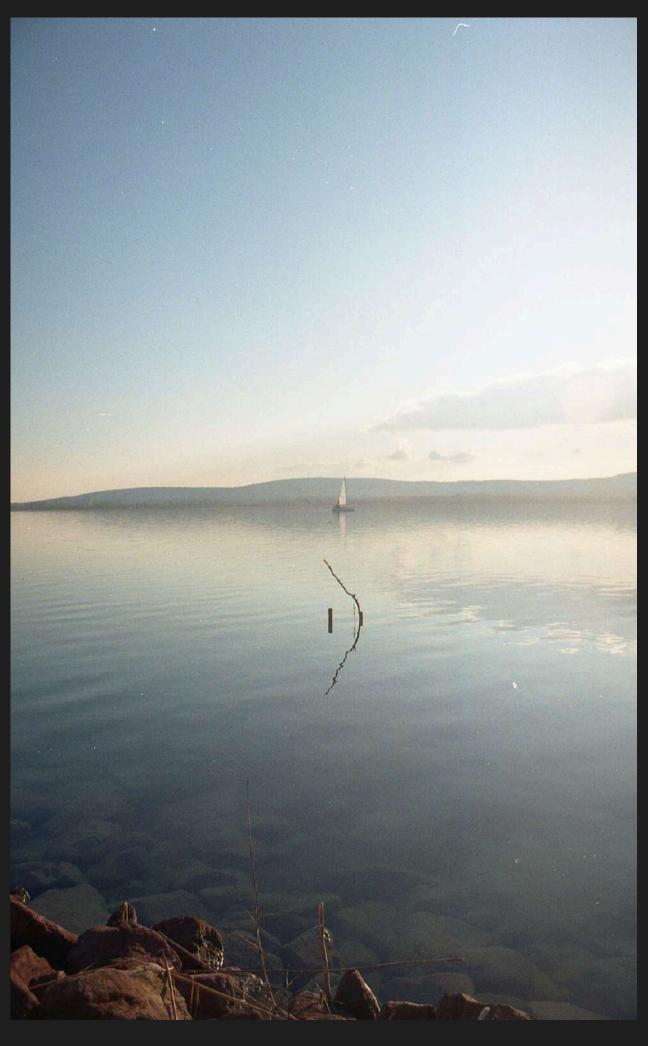












I can't wait to create a new project with you. Let's get connected.